

# TINA KRAUSE



#27

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**SCREEN QUEENS  
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#27**

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# TINA KRAUSE



Mention the name Tina Krause and most people will think of a scream queen, a damsel in distress or even a vampire; a beautiful girl who's carved out quite a niche for herself in the B-movie industry. And, to a certain degree, they'd be correct. However, in the last couple of years, Tina has grown far beyond this persona. She has propelled herself into mainstream films, not only as an actress, but also as a producer, a director and the head of her own multi-media company.

Tina may be one of the most underestimated talents in the industry. Her incredible good looks are her most obvious attribute; unfortunately that's all some people ever see and they don't bother to look beyond the physical. But those of us who are fortunate enough to work closely with her, see a much different side. She is intelligent, witty, extremely professional, a relentless perfectionist and an uncanny businesswoman. These are things you don't normally see in a B-movie scream queen, but then we're not talking about your average femme fatale.

Her most recent acting assignment was with Full Moon Productions. Having spent the better part of June in Los Angeles, Tina was cast as one of the main characters in *WITCH HOUSE III*, due for release in the very near future.

Not content with merely acting, Tina has established TD Media, LLC. A company that will be involved in all aspects of film production, photography, art, fashion and music.

Tina's original production company, Fracture Films, will still be the primary source of quality film work, under the parent company. Her plans for this new company are extremely ambitious, but given her focus and dedication, success is inevitable. She has already produced a comedy in association with Terry West's Dark Muse Productions and is directing a new film, based on an original screenplay by Terry. The film is called *PSYCHO BITCH FROM HELL* and stars Darian Caine, Barbara Joyce, Misty Mundae and Esmeralda DeLarocca, as you've never seen them before. Under Tina's direction, their performances are spectacular. These women are incredible actresses capable of outstanding performances when the motivation and material are presented to them in the proper light. Everyone involved in this project is excited about its outcome. This is a very serious film that will make a lot of people take notice of the talent in front of and behind the camera.

She also recently released a short film titled *PHONE TAG*, which was shown at this year's New York Underground Film Festival and received excellent reviews. *LIMBO* is scheduled for release this October and she already has two more feature films and several shorts in the planning stages for 2002. She's even closed a deal to have an airplane, under exclusive contract, for aerial photography and filming! Not many new production companies can make that claim, but leave it to Tina to find a way to do the impossible.

All in all, Tina is a very rare combination of beauty, talent and brains. Her ability to adapt to many different situations and undertakings is remarkable; nothing intimidates her and nothing stands in her way. She's a little dynamo with unstoppable motivation and driving ambition and yet she is compassionate and understanding. There is so much about Tina that a lot of people just don't see... and they don't know what they're missing.

I can't say enough good things about Tina. She's a great actress, an incredible director and an amazing business partner. But better than all that, she is the best friend you could ever have.

**Dennis M. Stefura**

*Vice President and General Manager  
TD Media, LLC*







# TINA KRAUSE

## INTERVIEW

By Hugh Gallagher

**SQI:** Where were you born?

**TINA KRAUSE:** Mars. I visit quite frequently.

**SQI:** Did you have a pretty strict upbringing?

**TK:** It was normal, for the most part. Not too strict and not too lenient.

**SQI:** Did you have a wild side as a kid?

**TK:** Yes, my hair. My mom complained that my hair was too wild whenever she had to comb it. Sometimes she would threaten to cut it off. Oh, yeah, and I was a bit of a tomboy. The tree and fence climbing thing didn't sit too well with her either.

**SQI:** What was the craziest thing you ever did as a kid?

**TK:** Wow! I did a lot of crazy things as a kid. Once, when I was really little, I thought you could use a pillowcase as a parachute. I decided to test my theory, so I jumped down a flight of stairs with the pillow case over my head. Needless to say, it didn't work.

**SQI:** You do sculpting and painting, did you go to college for this?

**TK:** I went to SVA (School of Visual Arts) for design; which included painting and sculpting.

**SQI:** Were you originally looking for a career in art?

**TK:** Yep. A toy designer and a 3D illustrator (this means installation art).

**SQI:** The traditional artist has taken a beating with all the computer advances. What is your reaction to the











overuse of computer art?

**TK:** Wow! I personally don't mind computer art, as I don't mind abstract art. But, I much prefer multi-media art, like installation pieces, where you really utilize both mediums to their fullest potential and still keep within the guidelines of fine art. Times change and you have to change with them, if you are a true artist, then you will be just that, no matter what you do.

**SQI:** I understand that you spoke out at a city council hearing to preserve an art center in your city. What was that all about?

**TK:** The art center is in danger of being torn down, bought out or changed into something other than an arts center. The artists are trying hard to stop that and show the city that we are not only valuable culturally, but also economically. We, as artists, bring others to the city because of art shows, or other events, that are presented because of us. Every thriving city starts out with some great artists; that what I was trying to convey to the city council.

**SQI:** Do you still have showings with your art?

**TK:** Yes, the last one was on March 24th, at The Regurgitation Show. I had two installation pieces and a short film, along with some clothes that I designed using plastic and foam rubber. I will usually do an installation piece either on a feeling, or on some social or political issue. The last two were on Generation X. One was a walk in box that used a television to convey my feelings on that generation. The other was "The Kissing Booth" and it was everything you think it isn't.

**SQI:** You were discovered at a Chiller Convention by W.A.V.E. video producers Gary Whitson and Sal Longo. Did





you have any acting experience before that?

**TK:** Yes, I was discovered by W.A.V.E. at a Chiller Convention. Before that, I only did school plays.

**SQI:** You've done a number of W.A.V.E. videos. How did you enjoy working with Them?

**TK:** They are okay. Everyone was pretty cool and easy to work for; it's work for the most part.

**SQI:** When you were first asked to perform nude in a video, were you apprehensive?

**TK:** No! I just love prancing in the nude, it's my favorite thing! I hope they legalize it in New York, that way we can all share in this joyous moment. Can you feel the love?! ...Of course I was apprehensive. Very much so.

**SQI:** What do you think about the content of the videos themselves? They seem to promote kidnapping, strangulation and various other forms of torture towards women...what is your opinion on that?

**TK:** At first, my opinion was, "to each his own". But, now it has changed a bit, even though it still kind of is, "to each his own". I can see a down side that I hadn't seen before, but then again, there are so many other companies that do the same thing with their movies. So, what are we really asking here?

**SQI:** What was the funniest experience you remember working on any W.A.V.E. production?

**TK:** Another actress and I kept making Pam [Pamela Sutch - ed.] flub her lines in RANA until it got so bad that she couldn't get it out of her head.

Another time, I screamed so loud that a cop came to the studio because the people next door thought somebody was being murdered. When they found out that we were just making a movie, he wanted to stay and watch. (That's a whole other story.) The number one funniest thing... well, I had just been horribly killed in a movie and it kind of stained my skin. On my way home, I got pulled over by a cop and apparently I didn't wash all the blood and guts off my body. I was in a rush ...what do you want from me? Well, you can imagine all the questions that came from that day.

**SQI:** I notice that on the more recent W.A.V.E. videos, and many other Lower-budgeted videos you do, you use the name Mia Copia. Why the name change?

**TK:** This is really a stupid question. What rocket scientist thought up this one? I thought this was a Tina Krause interview. Try not to confuse Tina with Mia.

**SQI:** E.I. Cinema started hiring you for several of their videos. How did working with E.I. differ from the W.A.V.E. experience?

**TK:** Well, there are a lot of jokers on the E.I. Cinema shoots (meaning that they are pretty funny). I think E.I., without a doubt, is much more comedy based than W.A.V.E. Also they shoot differently, as far as things like camera angles and lighting go. The crew is pretty cool, no doubt about that.

**SQI:** The TITANIC 2000 video seemed to be a launching point for E.I. Cinema to get into the major chain stores. How was it working on that video and were you happy with the end results?

**TK:** That shoot was long, but really funny. Everyone was really nice and











great to work with. I laughed at the drawing scene and how "right on" the sketch was. I had to laugh when I saw it and I still laugh about it to this day. I think Mike had a laughing fit, too. That's cool, because there's nothing better than being able to laugh while you're working. Well, I have to say I made a few new friends because of it.

**SQI:** You are obviously a very attractive and curvaceous woman. Have you ever felt exploited because of your looks?

**TK:** Of course, but isn't that what this business is about, to some extent? I have yet to see someone take a man and shoot a shower scene with him naked or get caught running through the woods from a killer while he trips loses his pants or something like that. Hey, do they have a "Dracuman" or a "Scream Kings Illustrated?" I think that will be my next project. A lot of this industry plays upon exploitation. Now, depending on how severe it is, that's when there is a problem. But, for the most part, one has to know that you will be exploited, one way or another.

**SQI:** Back in "Draculina" #33, you stated your parents had never seen any of your films. It has been three years since that interview, have they finally seen your work, and if so, what did they think?

**TK:** They have only seen a small part of my work, like the movies on HBO or Showtime and some of the films that I've made, like *BLOOD FOR THE MUSE*. They're supportive of the things they have seen and also in the directing of the movies that I do. I now have my mother acting in a role, as well as my youngest sister and I have to say, both are very talented. My father helps me get locations for my films, when I need it, and also helps to provide craft ser-











vices. I would say, in general, they help a lot and probably would like me to succeed greatly, so I spare them from the old stuff and move on to other things that they will be proud to see me in.

**SQI:** You worked with Donald Farmer in *VAMPIRE OF NOTRE DAME*. How was it working with Farmer in Paris?

**TK:** Like I said before, most everyone I've worked with has been great. The cast was a lot of fun to work with as well... and Paris ...well, need I say more? He couldn't have picked a better place. They have some of the most beautiful graveyards I have ever seen.

**SQI:** Why has that movie never been released?

**TK:** There are lots of different stories as to why and I'm not sure what the

real reason is.

**SQI:** You have done a lot of other videos with Misty Mundae. How do you like working with her?

**TK:** Misty is wonderful to work with and quite funny. I guess you wouldn't know that unless she was in a comedy or something. She has a lot of talent that I don't think is being brought to its full potential, but that is going to change once we work together on this new film that Terry West and I will be directing. See ya soon, Misty!

**SQI:** How about William Hellfire and the whole Factory 2000 video crew?

**TK:** Who, the other Warhol? They are great too. I've known Bill for a long time and he is a trooper as well as a very creative person. The rest of the group is just as creative, funny and

fun to work with, as Bill. I expect to see some really fantastic work from them in the near future, as I have said to him many time before. Don't get too busy Bill... you're my "white rabbit" in my new film, *THE WHITE RABBIT*. I hope you're ready to put on a pair of rabbit ears and a pink tutu.

**SQI:** Tell me about some of your bigger-budgeted movies.

**TK:** Okay, sure... well, I just got back from California where I worked on a horror film called *WITCH HOUSE 3*. It's a horror flick about witchcraft and these girls who encounter a witch/ghost. I'm in two comedies. One is called *GONE WITH THE WINERS*, which is a western about two male dancers who want to start a dance company in a small town. The second is *THE PUMP BOYS*, about a gas station attendant who has one crazy, late shift. Next is



a thriller/drama called **THE MACHINES OF LOVE AND HATE**. It's about a dysfunctional family who encounters a strange wanderer. **THE BODY SHOP** is a thriller about a man who loses his family to a bunch of reckless kids and the revenge that takes place. An action/drama, **MONTANA**, with Stanley Tucci and **THE ANIMAL ROOM**, which is a horror confrontation between good and evil.

**SQI:** I understand that you have moved into directing, yourself. Can you tell me about these movies and when we can expect to see them?

**TK:** Yes, I did. **PHONE TAG** is a short film I directed, which made it into the Underground Film Festival in New York City. It's a black comedy about a relationship from beginning to end. You can get it off my website, as of right now, at [www.tinakrause.com](http://www.tinakrause.com). The other film is titled **LIMBO** and that should be available in October. It's a feature length horror flick about souls that come to haunt the person who killed them... very twisted and weird. The next movie I will be directing with Terry West, in the summertime and I think it will be available in October, or maybe a month or two later. It's got that "biker bitch from hell" feel and should have some great scenes in it. So, stay tuned and keep your eyes and ears open for it. These movies will be available off my website, when they are released. After this project, I plan on working on two more movies and a short film. My first movie up for grabs will be based on Lewis Carroll's, **ALICE IN WONDERLAND** and it will be titled **THE WHITE RABBIT**.

**SQI:** Do you star in these movies as well?

**TK:** No, but my voice stars in **PHONE TAG**. I may play Alice, in **THE WHITE RABBIT**, just because the role is too demanding and I don't want to put















any one through it, or have to worry if they get worn out.

**SQI:** What about the documentary HAUNTS? What is that about and how did you get hooked up with that?

**TK:** HAUNTS is about exactly that and voodoo. I went to New Orleans for a job, a while back, and on my time off, I did a little exploring. Well, needless to say, I took the grand tour; it's something you have to do as a tourist. Anyway, I met up with some tour guides, who, by the way, are some of the coolest people to meet and they gave me a personal tour of the city and it's haunted locations, as well as introducing me to a voodoo priestess. I interviewed her and some other people on the streets and had a stop at some locations along the way.

**SQI:** You seem to be stepping away from the no-budget video arena. Do you plan to stop doing them altogether?

**TK:** Eventually, yes. That is the point, ya know... to move on, however if someone is doing a film that I feel has an exceptional storyline and really needs me for a part, how can I refuse?

**SQI:** What are your goals as far as acting is concerned?

**TK:** I will continue to act and pursue comedy or drama/action films, as far as the types of roles that I am looking to get. I want to see how far I can go in this realm.

**SQI:** I understand that you have started your own lingerie and jewelry business.

**TK:** The business is actually a media company which includes artwork, films and photography. There are several smaller companies, under the parent,











which will diversify into lingerie, jewelry and even public relations. Right now, I am concentrating on the lingerie and the film directing, more than jewelry making. Most of the lingerie will be made from chiffon and either copper, nickel or steel. It will have a definite Roman feel to it. I look forward to having some of the designs ready by October or next April.

**SQI:** And what about this resin kit that is coming out? Is there already one out there?

**TK:** We are working on it as of right now and have been in contact with sculptor David Grant, so I would give it a few months. At the moment, there isn't a kit of me, yet.

**SQI:** Your life seems to have gone through drastic changes over the last five Years. How do you feel you have changed in this process?

**TK:** Yeah, it's changed all right. I've become more involved in making my dreams come true and weeding out the stuff that I don't really have an interest in. My outlook on life and this busi-



ness has made a 360 and the style in which I like to portray things and myself did the same turn around. I've learned a lot in the past couple of years and finally decided what I want to do with my life.

**SQI:** What is your assessment of the b-movie business? What do you think of the business? What is right and what is wrong?

**TK:** The B-movie business is doing quite well, in my opinion. It seems as though there is a large underground cult following and to some degree, that's great. As far as I'm concerned, I think the business has its ups and downs, as does any business. However, I'd love to see B-movies with more soul and more effort in the story and acting departments. I don't judge a movie because it doesn't have a lot of money behind it or because it's not a Hollywood movie. I've seen some college students make a film that held my attention and everyone in the room, as well, from beginning to end. The point being that you don't have to spend a lot of money to make a great flick. Actually, I think this industry has got-





ten a little lazy and relies too much on sex to sell a film. If you have to rely on lots of sex and T&A to sell the film, then maybe the film isn't good. I understand that it's about making money, but is that all it's about? I can't you tell what's right and what's wrong, that all depends on the parties involved and what they are involved in. Using people or their images without their permission or talking badly about someone and destroying their reputation... that's wrong. Lots of times I hear people say they are being used, and sometimes they are, but like I said before, it depends on the situation. Funny though, in this industry, we are all whores in some way or another.

**SQI:** How about your personal life? Do you have a boyfriend right now?

**TK:** I live, I breathe, I eat and visit the planets, from time to time. It's all good. And, yes I do.

**SQI:** Describe your perfect partner.

**TK:** Someone who is not perfect.

**SQI:** At this point in your life, what would you say is your greatest accomplishment?

**TK:** Breathing and LIMBO.

**SQI:** What would you say was the worst mistake you made?

**TK:** Missing the sunset, on the beach, on the West Coast.

**SQI:** Do you have some ultimate goal you wish to achieve?

**TK:** Yes, I want to make an exceptional film and win some awards for it. Then I'd like to eventually be known for making great films. I'm working on it... **THE WHITE RABBIT.**

# TINA KRAUSE FILMOGRAPHY



The Animal Room  
Strawberry Estates  
Bloodletting  
Evil Streets  
Montana  
I Am Vengeance  
Machines of Love and Hate  
The Empire  
Aja  
Shriek of the Lycanthrope  
Psycho Sisters  
Psycho Sisters II  
Poetic Seduction  
Infamous Bondage Murders II  
Sixteen Tougues  
Titanic 2000  
The Terrorists  
Vampire Seduction  
The Archer  
Trapped  
Betrayed  
Danger In Blue  
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The Vampire's Curse  
Limbo  
Sorority Slaughter  
Rana: Queen of the Jungle  
Blood for the Muse  
The Pump Boys  
Gone With the Winers  
Witchouse III  
More Than Money's Worth

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**VAMPIRE SEDUCTION:** Dr. Jay's Daughter. Condemned to an existence of nocturnal wandering, yet blessed in "Ohhh...so many other ways." With a voluptuous body to indulge the senses in pleasures and a luxurious mouth of an unquenchable evil desire, she can devour any man alive...yet craves women! The sexiest, most erotic and enticing LESBIANS that willfully offer every inch of their succulent bodies to her eternity. **VHS VIDEO \$24.95** Special collector's DVD Edition of VAMPIRE SEDUCTION includes the never-before-seen feature-length MYSTERY SECRETS starring Tina Krause and Fanny Munnick. **DVD \$39.99** (Also available on DVD for **\$29.95**)



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**THE INFAMOUS BONDAGE MURDERS:** Stanley, Travay, Shapiro and Armand are seized on drugs, fueled by hate and propelled by a violent and murderous bloodlust, this band of marauding monsters prey upon young girls, making mincemeat out of every unsuspecting, they're asking for it! chicky-poo that blunders their way. And they do it in grand style! Strangulation, bludgeoning, dismembering, humiliation, de-filament, beating, breast slapping, binding and gagging, stabbing, drowning, torturing, suffocating, mutilation, rape and necrophilia! **\$29.99**



**Red Eye 66-095: Strawberry Excess**

In Nov. of 1999 Jonathan P. Laurel, a professor at Syracuse University in N.Y., lead an expedition into the Smith Garages Building located in Eaton, N.Y. Three days later the expedition disappeared without a trace. The research was documented by an independently hired videographer named Jason Knowles. His recordings of the expedition, contained within, are all that remains. **\$29.95**



**W.A.V.E.'s MOST GRUESOME STRANGLINGS**

**W.A.V.E.'s MOST GRUESOME STRANGLINGS:** The following clips come from STRANGLED 1. Clips 1-3 feature Tina Krause, Dawn Murphy, and Cancey McAulley in "The Secret of the Police's Missing Bodies." Clips 4-6 feature Tina Krause and Deana in "George's Daydreams." The following clips from STRANGLED 2. Clips 6 stars Tina and Dawn in "The Model Killer." Clips 7-8 star Dawn and Debbie from DEATH TO DUNION DEATH 2. Clip 9 stars Barbara Joyce from PSYCHO CHARLIE JR. (nudity, violence) 60 min.) (These are mainly the same clips that are on the Strangled 1 CD with a couple of exceptions.) **\$30**



**W.A.V.E.'s MOST GRUESOME STRANGLINGS 2**

**W.A.V.E.'s MOST GRUESOME STRANGLINGS 2:** The following clips come from STRANGLED 4. Clips 1-2 feature Tina Krause and Deana from "The Perfect Crime." Clips 3-9 star Tina Krause from STRANGLED 5. Clips 10-14 star Tina Krause, Debbie D. and Deana from STRANGLED 6. (nudity, violence) 60 min.) (These are mainly the same clips that are on the Strangled 2 CD with a couple of exceptions.) **\$30**



**TINA KRAUSE IN BLUE PART 2**

**DANGER IN BLUE PART 2:** Tina Krause stars as police-woman Jenny Pierce, hot on the trail of a mad killer. But unknown to her, his most target is Jenny Krause, the girl of his dreams. Will Jenny and her friends, Joanne (Pamela Sutich) and Heather (Debbie D.), die at the hands of this sadistic killer? And what does the accidental death of a young woman (Barbara Joyce) have to do with all this? Find out in Danger In Blue Part 2. This movie contains three deaths by hanging, an electrocution, and one death by armed violence/cramping/chloroforming! (85 min.) **\$30**



**JUNGLE OF SCREAMING DEATH**

**JUNGLE OF SCREAMING DEATH:** Set in the early 1950's, this erotic thriller follows the return of Amelia (Tina Krause) to her now deceased Godfather's plantation where her cousin Karlotta (Pamela Sutich) and her husband Hans (Chuck Simpson) now live. Amelia's return sets the stage for a violent confrontation between herself and Karlotta, when Karlotta corners Amelia over her affair with Hans years earlier. Karlotta's plan for revenge leads to tragedy for all of them! Starring passion and erotic action make this W.A.V.E.'s series thriller offer! (Topless, nudity, violence, sexual situations) 60 min.) **\$30**



**CHLOROFORMED & CLONED CO-ED**

**CHLOROFORMED & CLONED CO-ED:** Coed Suzy and her college boyfriend add a bizarre new wrinkle to their love life, but Suzy ends up dead when the chloroforming, smothering and electrocution on just a bit too long. A deranged medical student takes her still warm body and produces 16 Suzy clones, each one genetically engineered to die in a specific manner! **\$29.99**



**THE STRANGLED WIFE**

**THE STRANGLED WIFE:** After Suzy Johnson (Tina Krause) wakes from a dream in which she is violently strangled by her husband, This begins her day-long odyssey of repeated strangulations and humiliations...Contains full frontal nudity, violence, extended scenes of fetidish indulgences! **\$29.99**



**THE ARCHER 2**

**THE ARCHER 2** - Tina Krause returns as the sexy go-go dancer from Part 1 - but this time she is the killer! Nudity and violence! **\$30**

**STRANGLED 7:** Allison Carter (Tina Krause) is a psychic who can experience the last few hours of a person's life just by touching them. She literally takes their place and experiences exactly what they did. In "The Laughing Stranger", a friend (Pamela Sutich) is murdered and Allison learns who the killer is. But she captures her and she finds herself chained by a table and about to be killed in half with a sword. Will she be rescued in time? Also starring Laura Giglio and G.W. Lawrence and Introducing Tony Brooks as "The Laughing Stranger". In "The Hypnotized Model", Allison tries to save her friend Karen (Vanessa Carlton) from a photographer (Dean Paul) who hypnotizes his subjects and then takes revealing photos of them. Will Allison and Karen find themselves sold into white slavery? (Nudity, Violence, Hypnosis) (75 min.) **\$30**

**REAL CRIME VIDEOS:** Starring Tina Krause. Shocking tales of real crimes torn from today's headlines! All are based on fact. **CHLOROFORMED**, band and gagged with duct tape. **Nudity/Violence.** **\$30**

**THE TIME TRAVELERS:** History is about to be changed and only by returning to the late 1800's can Christina (Tina Krause) Barnes stop the impending carnage! A British agent, Jennifer (Debbie D.) Wellington has been transported back in time and she's stuck in the 1800's with the help of the Indian Wars in their effort. Christine manages to steal the gun, but before she can return it to the present, she's captured by Little Fox (Dean Paul) and is tortured by being covered in honey and left to be devoured by the creatures of the forest. Will she survive only to find out a sadistic killer? Or will she die at the hands of Little Fox when he binds her between two trees and sets the wood at her feet? Find out in this exciting tale of action and adventure! (Nudity, Violence, Sexual Situations) (75 min.) **\$30**

**REAL CRIMES VOL.3: THE SILVER MURMURS:** Judy (Tina Krause) has had nightmares about being chloroformed, strangled, and eventually killed. Unable to sleep in her own apartment, Judy asks an ex-boyfriend, Bob, and his current girlfriend, Cynthia, (Bill Hillier & Misty Munnick) if she can stay with them. They agree, but the jealous girlfriend has her own ideas. She chloroforms Judy, strips her, and binds her with duct tape! She then turns on the radio and leaves Judy to die. (Nudity, Violence, Rape) (90 min.) **\$30**

**THE ARCHER** - Tina Krause and Deana Enoches fall victim to the "Archer." Bonus: See clips of Deana's and Tina's most gruesome death scenes! **Nudity, Violence, Rape - \$30**

**SORORITY SLAUGHTER** - A strange prank goes sour when a neighbor is killed. But is she really dead? **Gone-Nudity-Wet T Shirts / \$30**

**SORORITY SLAUGHTER II** - Tina Krause returns as Kim But Hugg and has Kim and Kirst must find the blood of 3 women in order to stay youthful. **Deana Enoches, Dawn Murphy, Laura Giglio, Debbie D., and Cancey McAulley** all face death...only one will survive! **\$30**

**THE HUNT** - stars Tina Krause as an 18th century huntress who is after some very dangerous game. The hunter becomes the hunted and Tina must fight for her life wearing only blood shredded under garments. **\$30**

**THE TINA KRAUSE VIDEO:** Features 3 offbeat stories starring Tina. In the first one, she sexually abuses her long half. In the second, she plays a model who is taught a lesson for being constantly late for her photo sessions, and in the third she plays a model who gets physically thrown into her face and one on her bare butt. **\$30**

**RANA AND THE VENGEANCE OF LISA VAN TOND** - Lisa (Tina Krause) has survived the encounter with the mutated snake and is now out for revenge against Rana (Pamela Sutich). But Von Tond's dark death experience was not without its side effects. She is now a cripple seeking a new and vibrant body to take the place of the old one! **Nudity, Violence. \$30**

**VAMPIRE'S CURSE:** Tina Krause needs 2 horror stories from an ancient book. Her friends become the actors and the spell that is cast becomes to powerful to be contained. **Dawn Murphy, Laura Giglio, Michelle Caporaletti,\* Kasse Kar, Debbie D. & Introducing Barbara Joyce. Nudity/Violence. \$30**

**RANA, QUEEN OF THE AMAZON** - Pamela Sutich stars as Rana and must face the Evil Lisa Von Tond (Tina Krause). She is the only one who can stop Rana from unleashing her evil powers. **Gone-Nudity-Wet T Shirts. \$30**

**THUNDER & LIGHTNING** - Lucy Thunder (Pamela Sutich) and her less than bright, delirious Lightning (Tina Krause) face death after deathstrapped set by the evil Black Ghost (Deana Enoches). Sexy action and a special guest star make this a must see! **\$30**

**THUNDER & LIGHTNING 2:** The hilarious duo are back. Once again they must face Black Ghost and her new 'idiot' sinister Shadow Girl Tina Krause. **Pamela Sutich, Deana & Dawn Murphy. \$30**

**THUNDER & LIGHTNING 3:** Lucy Thunder and Lightning are back again, facing their evil Shadow Girl as well as a most curious incident pulling them out of their population of people by releasing chloroform into the atmosphere! **\$30**

**WOMEN THES TWO** - Two tales of murder, each with a unique twist. In "Caro's Revenge" a woman returns from the dead to rape revenge against the descendant of the judge who had her hung! The second tale: "The Necktie Strangler" - Hangings - Strangulations - Bondage - Semi-Nudity / 85min. / **\$30**

**THE AGREEMENT** - stars Tina Krause! A very sexy story of three hookers who enter a contract with the underworld. **Deana Enoches, Dawn Murphy, Tina Krause, Nudity. \$30**

**WAVE'S VIDEO CENTERFOLD** - Tina Krause appears in a series of videos featuring WAVE's sexiest young actresses! Contains sexy love scenes with Tina that was cut from SORORITY SLAUGHTER 2. **Nudity, sexual situations, violence - \$30**

**DANGER IN BLUE** - stars Tina Krause as a policewoman who's kidnapped by two killers and threatened with death. Deana Enoches is the first to die in an unfortunate homicide victim whose murder Tina discovers. Tina, Deana, nudity, sexy, lingerie, and bondage. **\$30**

**HORROR OF DEATH 2** - Tina Krause and Deana star as the two nieces of Ally and Anne who suffered through the horrible nightmares of the original DUNION OF DEATH. (See below). **Nudity, Violence - \$30**



**EATEN ALIVE: A Tasteful Revenge:** **TINA KRAUSE** - Debbie D. - **BARBARA JOYCE** - Stacy (Debbie D.) is an up and coming executive in a cosmetic and fashion company. Expecting a big promotion, she is crushed when her roommate, Lisa (Tina Krause) gets it instead. Stacy plans her revenge, unknown to her boss (Barbara Joyce) and her fellow co-worker, Robin (Suntig). Stacy has developed a shrill shrill ray with the help of Dr. Barnes (Dean Paul). She confronts Lisa first and shrills her down to a bite-sized morsel and devours her. In her place to eliminate any possible witnesses, Stacy eats Dr. Barnes and then turns attention to Robin and her boss, Lisa. End of Lisa is reduced in size and then... **EATEN ALIVE: \$30**



**THE TERRORISTS: THE INVISIBLE STALKER:** **TINA KRAUSE** - Debbie D. - **KASSIE KARR:** Don Paul. Stacy and two twin brothers, Jason and Eric, one a scientific genius and the other a psychotic killer, in this effects laden feature from J.D.S. Productions. Dr. Bonner (Tina Krause) hires Stella (Dawn Murphy) to steal Jason's and his father's invisibility formula. But, when Jason is murdered by two beautiful bar owners (Vanessa Carlton and Kassie Karr), Eric returns to get his revenge against those responsible. Will the lady cop (Debbie D.) be able to save Dr. Bonner or will she die a horrible death, devoured by the creatures of the cave? **\$30**



**REAL DETECTIVE STORIES #1:** Tina Krause stars as Cindy in her most demanding role. In seducing and killing men, with girl killer hit-man "C.D." (C.D. Smith) as her partner. David and co-stars as Arthur, her henpecked husband, young favorite pastime is reading old Detective magazines. As he reads each of the stories, he witnesses himself in the place of the killer and his bitchy victim. In place of the victim's mind character dies in 7 of the most gruesome ways imaginable. She's hanged, gassed, electrocuted, gutted with a saw, shot, smothered, and strangled. Arthur then gets an idea and plans the perfect murder. **WARNING:** This video contains scenes of hanging, gassing, electrocution, gutting, shooting, smothering, chloroforming, hanging, electrocution, and more. (Full nudity, violence/gore) **\$30**



**SHOOT THE GIRLS** (Mia Copla) is a special priced hit-woman specializing in seducing and killing men. With girl killer hit-man "C.D." (C.D. Smith) as her partner. David and co-stars as Arthur, her henpecked husband, young favorite pastime is reading old Detective magazines. As he reads each of the stories, he witnesses himself in the place of the killer and his bitchy victim. In place of the victim's mind character dies in 7 of the most gruesome ways imaginable. She's hanged, gassed, electrocuted, gutted with a saw, shot, smothered, and strangled. Arthur then gets an idea and plans the perfect murder. **WARNING:** This video contains scenes of hanging, gassing, electrocution, gutting, shooting, smothering, chloroforming, hanging, electrocution, and more. (Full nudity, violence/gore) **\$30**



**DOUBLE MURDER** starring Mia Copla and Debbie D. In **DOUBLE MURDER**, Mia plays a spoiled little rich girl whose father refuses to give her any more money. She then plans to make it appear she's been kidnapped so that her rich father will pay the ransom and she'll get the money she wants. But her stepmother (Debbie D.) learns of her plot and sees a way to get even for her stepdaughter's previous behavior. Debbie forces Mia to strip, ties her up, and puts a dog collar around her neck to keep her in line. Then when Mia tries to escape, Debbie forces Mia to put the dog's favorite ball in her mouth and then it's taped in place. But Debbie's accomplice has its own plans and leaves both women tied back to back, completely naked, with the gas turned on. Will they survive? In **THE BANK HEIST**, Mia plays a young woman who's just been promoted to bank manager. Debbie plays the crook who will stop at nothing to get the taste. Debbie takes Mia hostage, stripping her, gagging her, and ultimately leaving tied to the desk with a stick of dynamite in her mouth, set to go off in two minutes. Also starring Elizabeth Raven. (Full nudity, bondage, violence) **(70 min.) \$30**

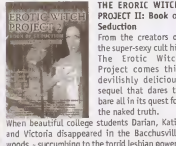


**FANTOM KILER 2:** "They do more glos like they used to, but in Poland! The most misogynistic film I've ever seen!" "The film that all loving scenes will be judged by!" "A horrible film, especially the broom hood scene!" See what everyone is saying about this in this hard to find sexy thriller! A stylish East European giallo with extreme nudity. A misogynistic killer is slicing through the beautiful women folk of a small town but leaves no clues. A clever, original in a very stylish original giallo, English subtitles, widescreen, stereo sound. Includes trailer for **FANTOM KILER 2**. 85 minutes! **Only \$29.95**

Who knows what evil lies within the heart of a man? The **Fantom Kiler** know, for he is a deadly manifestation with an even more dreadful manifesto... to avenge the town's misogynists. With no clues as to the motives of the unspeakable acts of murder, the police are totally ineffective while leaving the woman folk at his mercy... of which it would seem, he has very little. Widescreen, English subtitles, approx 90 minutes. Extreme nudity and violence. **\$29.95**



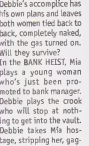
**VAMPIRE STRANGLER - Special "Adult" Version:** This is the original un-cut 80 minute version of **VAMPIRE STRANGLER** that features Misty Mundae's only X-rated performance. Contains never-before-seen "adult" footage of Misty Mundae. You can't find this one in the stores - in fact, we're one of the few places you can get it! **\$39.99**



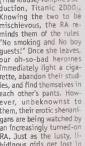
**THE EROTIC WITCH PROJECT** From the creators of the super-sexy cult hit **The Erotic Witch Project** comes this devilishly delicious sequel that dares to bare all in that quest for the naked truth. When beautiful college students Katie and Victoria disappeared in the Bacchusville woods - succumbing to the torrid lesbian powers of the mythical **Erotic Witch** - authorities believed they would never be found...alive nor heterosexual. But, the shocking, uncut footage recorded at the Khan Institute for Mental Health documents the discovery of the erotically possessed Daniel, her examination at the Institute, and the spontaneous outbreak of sensual female lust and hot-tongued debauchery never before observed in the annals of psychosexual behavior. Doctors, nurses, patients, and a probing tabloid reporter suddenly turned into writing, painting, pleasure-soaked sex machines shamelessly acting out their steamiest female fantasies on one another...with no possible clinical explanation for these mysteriously induced erotic transformations. Can mad hysteria be to blame? Or does the answer lie in the sinister, yet seductive influence of the **Erotic Witch**? The camera doesn't lie, so you be the judge. Includes full nudity, lesbian sex, voyeurism, and examination **VHS Collector's Edition - Includes the feature film PLUS the 60 minute Making-Of Doc \$29.99 DVD Collector's Edition: Feature Film, 60 Minute Making of Documentary, Color Booklet, Seduction Cinema Trailer Vault, Shock-O-Rama Trailer Vault, Retro-Seduction Cinema Trailer Vault \$24.99**



**DEAD GIRLS DON'T SAY GOODBYE:** Two college girls (Misty Mundae, Esmeralda Delarocca) in a drunken fit of ecstasy find an intense passion for each other and the meaning of lust for one another. While sober, the sexual experimentation doesn't rest so easy with one of the young girls as she struggles with the temptation of a possible second night of unbridled passion. Meanwhile a manic with a taste for dissecting lesbians finds their next rendezvous point and plots female mutilation! Contains full nudity. **VHS \$29.99**



**SINERAMA #1:** The new magazine on the block. **SINERAMA** digs out all kinds of bizarre obscurities from the tithe of the old Mexican Horror, South America Erotica, Asian Category III, Eastern Doodles, Russian and Polish Mafia Films, Spanish "art" films, Scandinavian Thrillers, Italian Gialli, French Gialli, and more! A4 size, glossy paper, 32 pages, 8 in color. Imported from England. **\$10.95**



**MONDO CANNIBALE:** Color magazine with German text from loads of pictures from **ULTIMO CANNIBALE**. **EL TESO RODE LA DIAZ BIANCA**, **EL PASE DEL SESSO SELVAGGIO**. 24 pages. Import. **\$9.95**

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**DRACULINA #40:** Featuring Donna Scamporr and the SPACE GIRLS OF BEVERLY HILLS! Interviews with KELLI MARONEY, PHINA O'URCHE, JASI LANIER, KIM DAWSON, NICOLE MOORE and KEVIN COLLINS from One Shot Productions. Plus, interview with the director of FANTOM KILLER - ROMAN KOVITZ. Tons of photos from the movie plus a 3-page centerfold! Also, OCEATI SCAN, letters & tons of photos! \$7



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**DRACULINA #38:** The Dorothy Stratten story. Interview & pictorials with Gori-Anne Gilbert, Daran Caine, Teri Weigel, Barbara Joyce and Nancy Feliciano! Plus THE GIRLS FROM HARM, VAMPIRE OF NOTRE DAME, GOODNESS and tons more! Full color with 3-page centerfold! \$7



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**PINUP #85:** Revamped and updated for the new millennium! More pages at this same price! This issue features Miss Congeniality SANDORA BULLOCK in an overview at her career and exposing her "uncovered" past. Plus, an in-depth look at Beauty Playmates: alcoholism, drug abuse, racism, nudity and other seedy aspects of the contestants and the pageants. Three of the hottest nude layouts of new models - now with interviews and contact information! Interview with pinup/actress Mante Van Dorren. Plus more! \$7



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**ELECTRICAL GIRL:** Jane is a strange woman who releases electricity when she is sexually excited. She falls for her boss, but he is impotent. When she meets a doctor, he is immediately attracted to her, and gives her much needed special treatment. When she experiences her first sexual climax with the doctor, she finds she has another ability. When making love, she can see the winning numbers of the Mark Six Lottery! Adds only! DVD - \$16.99



**MS. RYU'S SEX DIET - 1200:** This is a very tastefully done 1200 minute how-to sex guide, hosted by Ryu-Mi O (The Shackle). It features Ms. Ryu, as well as others in adult situations, ranging from the positions/techniques themselves to warm-up exercises. In between the instructional segments are random vignettes highlighting Ms. Ryu's nude modeling skills. DVD - \$25.99



**BEAUTIFUL GIRL HUNTER:** At the age of 18, a normal girl suddenly turns into a raving sex fiend. He lures beautiful girls into a self-constructed torture chamber, only to abuse and finally kill them. The horror and madness reach a terrifying climax when the boy directs his violent focus toward himself. Adults only. DVD - \$34.99

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